

Joshua A. Streeter

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RESEARCH INTERESTS

Pre-modern Drama | Classical Greek Theater | Adaptation and Translation | Reception | Pedagogy

EDUCATION

The Ohio State University Columbus, OH

Ph.D. – Theatre: Performance, History, and Theory 2024

Dissertation title: “Performing Greek Comedies and Satyr Plays by Restoring, Reconstructing, and Reseeding Their Fragments”

M.A. – Theatre: Performance, History, and Theory 2019

Thesis title: “Greek Tragedy and Its American Choruses in Open Air Theaters from 1991 to 2014: The Cases of Gorilla Theatre Productions and The Classic Greek Theatre of Oregon”

Adams State University Alamosa, CO

B.A. – Theatre with Secondary English Education License 2010

Senior thesis: one-act play production, *The Municipal Davenport* by Jenny Wren

Magna cum laude

TEACHING EXPERIENCE

The Ohio State University Columbus, OH

Lecturer – Department of Theatre, Film, and Media Arts 2023

TH 2700- Criticizing Television [New General Education course]

Graduate Teaching Associate – Department of Classics 2022

CLASS 1101- Introduction to Classical Literature

Graduate Teaching Associate – Department of Theatre, Film, and Media Arts 2018-2023

TH 2100- Intro to Theater Hybrid

TH 2100- Intro to Theater Online

TH 2367.01- America Onstage, 1830 to the Present

TH 2367.03- Criticizing Television

TH 3731- History of Performance I

Alamosa High School Alamosa, CO

English and Theater Teacher 2013-2017

English 9

Honors English 10

English 11

Theater: History, Acting, Design

WORKSHOPS & TRAINING

British American Drama Academy London, UK

June 2022

Greek Theatre Program: From the Ancient World to the Modern, Through Theory and Performance
Academic and artistic residencies in London, Delphi, Nafplio, Athens, and Oxford.

PUBLICATIONS

Book Reviews

Reconstructing Satyr Drama, ed. Andreas P. Antonopoulos, Menelaos M. Christopoulos, and George W.M. Harrison (2021). *Rhea Classical Review*. (forthcoming)

How to Teach a Play: Essential Exercises for Popular Plays, ed. Miriam M Chirico & Kelly Younger (2020). *New England Theatre Journal* v. 32 (2021), 147-150.

CONFERENCES

Conferences Organized

Co-organizer – *Under Construction: Call for ‘Projects.’* Interdisciplinary colloquium held by the Graduate Theatre Syndicate at The Ohio State University in Columbus, Ohio. April 2022.

Conference Presentations

“The Silences between the Lines: Restoring or Revealing Lacunae in Translations of Menander’s *Samia*.” Presented for the panel ‘Attic Comedy’ at the 119th meeting of the *Classical Association of the Middle West and South* in Provo, Utah. March 2023.

“The Haunted *Skene*: A Practice-as-Research Case Study of Nikokhares’ Fragmentary *Herakles Khoregus*.” Presented for the panel ‘Comedic Survivals’ at the 22nd Annual *Archive of Performances of Greek and Roman Drama / University of London Joint Postgraduate Symposium on the Performance of Ancient Drama* in Oxford and London, England. June and July 2022.

“‘May I Call You an Ally?’ Aristophanes’ *Lysistrata* and 21st-century Feminist Causes.” Presented for the panel ‘Greek Women and Children (plus a touch of Shakespeare)’ at the 44th Annual *Comparative Drama Conference* in Orlando, Florida. October 2021.

“Reverberations of Theater of War Productions’ ‘The Oedipus Project’ with Sophocles’ *Oedipus Tyrannus*.” Presented for the panel ‘Reli(e)ving Trauma in Theatre and Performance’ at the *Association for Theatre in Higher Education 2021 Annual Conference* held virtually. August 2021.

“Instead of re-, let us consider ana- (ἀνα-).” Presented for the Theory and Criticism Roundtable Session ‘Re-Writing the Lexicon’ at the *Association for Theatre in Higher Education 2021 Annual Conference* held virtually. August 2021.

HONORS, AWARDS, AND SCHOLARSHIPS

Graduate Associate Teaching Award Nominee, The Ohio State University	2022
Aida Cannarsa Snow Endowment Fund, The Ohio State University	2022
Dr. Katie Whitlock Memorial Fund	2022
Graduate Teaching Fellow, The Ohio State University	2018-2019

University Fellowship, The Ohio State University	2017-2018
USTFCCCA Outdoor Track Scholar Athlete of the Year	2009
ETS Recognition of Excellence – English Language, Literature, and Composition: Content Knowledge Praxis II Exam	2009

THEATER EXPERIENCE

DIRECTING

The Ohio State University	Columbus, OH	
<i>Herakles the Theater-Producer, after Nikokhares' Old Comedy</i>		March 2022
<i>Lisa's Treaty, a new adaptation of Aristophanes' Lysistrata</i>		October 2019

Alamosa High School	Alamosa, CO	
<i>A Gown for His Mistress</i>		April 2017
<i>The Sound of Music</i>		November 2016
<i>Macbeth</i>		April 2016
<i>Kiss Me, Kate</i>		November 2015
<i>Cthulhu by Candlelight, based on works by H.P. Lovecraft</i>		April 2015
<i>Grease</i>		November 2014
<i>The Election</i>		April 2013
<i>The Municipal Davenport</i>		April 2010

PLAYWRITING

<i>Herakles the Theater-Producer, after Nikokhares' Old Comedy</i>	
<i>Lisa's Treaty, a new adaptation of Aristophanes' Lysistrata</i>	
<i>The Municipal[s] Davenport, adapted from Jenny Wren's The Municipal Davenport</i>	
<i>Macbeth by William Shakespeare, edited by Mark Schuster, adapted for high school</i>	
<i>Cthulhu by Candlelight, based on works by H.P. Lovecraft, co-authored with Mark Buffalo Jones</i>	

ACTING

Committee on Ancient and Modern Performance; Society for Classical Studies	
Chorus of Old Men – <i>Lysistrata</i> , trans. by Diane Arnson Svarlien	January 2024
Chremes – <i>Phormio</i> , trans. Erin K. Moodie	January 2023

The Ohio State University	Columbus, OH	
Various roles – <i>Bacchae: A Communion Rite</i>		March 2020
Man with a Bag on his Head – <i>Violent. Beautiful. Things.</i>		February 2020
Chorus of Old Men – <i>Lisa's Treaty</i>		October 2019
Jim – <i>Love in the Time of Carcinogens</i>		May 2019

Adams State University	Alamosa, CO	
Thomas Mara – <i>Miracle on 34th Street</i>		December 2008
Howie Corbett – <i>Rabbit Hole</i>		September 2008
Pearl Cramp – <i>Cinderella</i>		December 2007
Singing Angel – <i>It's a Wonderful Life</i>		December 2006
Window Washer – <i>Witness</i>		September 2006

UNIVERSITY AND DEPARTMENTAL SERVICE

The Ohio State University

Council of Graduate Students; Theatre Delegate	2021-2022
CGS Arts & Culture Subcommittee; Member	2021-2022
Alumni Awards for Distinguished Teaching; Graduate Representative	2021-2022
Provost's Award for Distinguished Teaching by a Community Lecturer; Grad Rep	2021-2022
Graduate Theatre Syndicate; President	2020
Performance, History, Theory Area Committee; Graduate Representative	2019-2020
Curriculum and Assessment Committee; Graduate Representative	2019-2020
Graduate Theater Syndicate; General Member	2017-2022

MEMBERSHIPS AND AFFILIATIONS

The Society for Classical Studies

Active in the *Committee on Ancient and Modern Performance*

The Classical Association of the Middle West and South

Member of the *Theatre in Greece and Rome* Steering Committee

LANGUAGES

English- Native proficiency

Ancient Greek (Attic)- Professional working proficiency

Modern Greek- Elementary proficiency

Latin- Elementary proficiency

Spanish- Elementary proficiency